McGill Daily

Vol. XXVIII., No. 53 — MONTREAL, WEDNESDAY, DECEMBER 14, 1938 — PRICE TWO CENTS

. . . . . merely musing . . . . .

with mub

"Hockey" . . . .

. . . . Mervyn "Red" Dutton, hockey manager of the New York Americans, has written a book called "Hockey," to which he has added the sub-title "The fastest game on earth." He says the cradle of hockey was McGill. To him there does not appear to be any doubt about who started the game, a controversy which has waxed hot amongst sport writers for a long time. He says that W. F. Robertson, upon graduation in 1879, visited England where he saw a game of field hockey. This inspired him with ideas of a similar sport on ice. He returned to Montreal, interested an undergraduate named R. F. Smith, and between them they got the first game going with miscellaneous rules that were not followed and any number of players on each side. All of which allows McGill to pat itself on the back, stick out its chest and continue to strut along the blazing trails of history.

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And now . . . .

. . . . With so much credit due us and so much pride developed as a result, "mub" last week had the audacity to claim that our pure hockey record was in danger of being sullied. Not a little flutter was caused. "mub" discovered that there were more than the original two reading its column. It located four of five, and any number mentioned to "mub" that they "heard" it had written a column, and that it had something to do with hockey.

That's right. The column dealt with hockey. The outcome was innumerable compliments about "what a good idea," and "how true" from sundry students. Even senior hockey players admitted it was all right. One hockey manager thought it was a fair assessment and a former one was a little more grudging, pointing out a few things that he thought wrong. On the whole, opinion was much too much in favour of the remarks. It may speak well for the fairness of the appraisal, but it permits the inevitable outcome—a natural death. The death was speeded by the stirring victory of this "doomed" hockey team that same night.

One criticism of the column was that no solution was offered. No immediate solution was offered for there seems no immediate solution, from this writer's point of view, anyways. Possibly some individuals with more imagination have suggestions. We wouldn't mind hearing them.

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Atwitter, atwatter . . . .

. . . . Various denizens of the Union were troubled by phone calls from graduates asking if there was anything behind the column. "mub" could only relay the message that the only thing behind it was page two, which is an awful letdown to a worried grad. Possibly later on we'll give him more ground for worry.

At the present time this writer hasn't had much time to talk with Major Forbes about the subject. Maybe it's just as well, for in a few passing remarks in chance meetings, the good Major pointed out that McGill has developed oodles of players in recent years and that, even at present, there were free McGill hours on the Forum ice for McGill practices. We can't gainsay these facts, but who encourages "green" but hopeful hockeyists to turn out to practice in a free hour? . . . . and who looks after them?

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Canadians from the South . . . .

. . . . Latest reports have it that the University of Southern Cali-

(Continued on Page Four.)

ARMS INCREASE POLICY UPHELD BY DEBATERS

Junior Board of Trade Holds Affirmative

McGILL DEFEATED

Resolution: 'Canada Justified in Increasing Armaments Expenditure'

Defeated last night in a debate against the Montreal Junior Board of Trade, the McGill Debating Society opposed the resolution that "Canada is justified in increasing her armaments expenditure." The debate was held in the Union Ballroom, as a regular feature of the Montreal Debating League schedule.

H. T. Aitken and J. M. Gardiner, upholding the affirmative for the Junior Board of Trade advocated a continuance of the present increase in Canada's armament budget, pointing out the inadequacy of our existing military and naval establishments. They urged, not the building of great air fleets or navies, but the building up of defensive units "only to defend focal points from attack." Mr. Gardiner pointed out the vulnerability of Canada from air attacks which could, if properly directed, paralyze our commercial and industrial units, and render us unfit even for the supplying of raw materials and food to the British should they be involved in a major war.

McGill Negative.

A. J. Berman and J. W. MacNaughton, speaking for the negative, urged a reliance on the Munroe Doctrine, and a direction of Canadian efforts toward a support of more peaceful settlement of in-

(Continued on Page Three)

CO-OPS IN CANADA TO BE DISCUSSED

Topic of Political Economy Club Tomorrow Night Is Set

"Co-operative Tendencies and Techniques in Canada," will be the subject of the Political Economy Club meeting tomorrow at 8.30 p.m. in the Union Grill Room. Walter Conrad will present the history of the co-operative movement and Kerr Stevenson will discuss its later development and tendencies.

The movement has met with some success in Norway, Sweden, and in Canada, particularly in the Maritime region. The ramifications of the movement in this country and its techniques will be discussed by the two speakers of the evening.

Unclaimed Letters.

Unclaimed letters in the Registrar's Office:

Mr. Bill Blanchard; M. E. Griffiths, M.Sc.; Mr. J. Richards Petrie; Miss Virginia Robinson; Miss Helen Ross; Mr. Barney Smith.

The Registrar would be glad if anyone who knows the address of any of the above names would notify him within ten days of the posting of this list. After ten days all unclaimed letters will be returned to the Post Office as Dead Letters.

SOCIETY WILL HEAR ANTHONY CHAPMAN

"Christmas: its Literary and Artistic Appeal" will be the subject of an address by Mr. Anthony D. Chapman at the final meeting of the Literature Society before the holidays, to be held at the home of Betty Whitehead, 456 Pine Ave., Apt. 2, at 8.15 p.m. sharp tomorrow.

Mr. Chapman is a McGill graduate and former holder of a Moyse Travelling Scholarship, now a member of the English Department. Old English Ballads and Christmas Carols have long been one of his favourite subjects of research.

The meeting will be open to all students as well as to registered members of the Literature Society.

SONGBIRDS IN RADIO CONCERT

Present Program Tonight at Tudor Hall

Glee Club to Sing at MacDonald Xmas Informal

Tonight, the Glee Club will present a radio concert over station CFCF at 8:30. The program will originate from Tudor Hall in Ogilvy's and will be announced as "Music With Our Compliments."

The chorus has chosen a rather varied group of selections. It will open the program with the McGill Alma Mater. Following this, the chorus will sing a light selection: "Come to The Fair." The second number will be "Tide Rises and Falls," followed by the dashing "Cossacks" and concluding with "Eight Bells." Warner Norman will be the accompanist at the organ with added colour being lent by violin and soprano soloists.

The Glee Club has planned an extensive itinerary for this week-end. Travelling to St. Anne's this Saturday afternoon, they will present a concert at 3.00 in the Soldier's Hospital. Since the Mac Christmas Informal is being held this Saturday night, the Glee Club is stopping at MacDonald for supper and will entertain the Mac-men (and women) during the intermissions.

QUESTION OF RACE BROUGHT TO FORE

Representatives of Biological and Sociological Societies Address Meeting

"Fantastic" was the term used to describe German racial theories at a joint meeting of the Biological and Sociological Societies last night in the Union. The speakers were Eugene Munroe and Evelyn Abel of the Biological Society, David Solomon and John Pearson of the Sociological Society. The subject of the discussion was "Race."

Eugene Munroe, president of the Biological society and Evelyn Abel dealt with the subject from a purely biological point of view. Both agreed that it is incorrect to speak of inferior or superior race, since, Biologically, racial differences are determined by accidental, hereditary factors. Miss Abel referred to recent German "isms", such as "inorganic disruptions", used in reference to other races, as purely fantastic.

David Solomon and John Pearson, president of the Sociological Society, discussed the subject from a cultural and social aspect. David Solomon made an interesting statement to the effect that, as yet, no correlation has been conclusively proved to exist between the physical characteristics, and the intelligence of any race.

The representatives of the Sociological Society maintained that in determining racial differences cultural and social aspects were of greater import than physiological characteristics.

The meeting was chaired by Leo Roback. It was ended with a discussion on the part of the audience.

PROF. CORBETT TALKS TONIGHT AT I.R.C. MEET

Pan-American Union Subject of Discourse

LAW TEACHER

International Relations Club Meets Tonight at 8.30 in Union

"Canada and the Pan-American Union" will be the subject of an address given by Professor Percy E. Corbett at a meeting of the International Relations Club, to be held at 8.30 tonight in the Music Room of the McGill Union.

The Pan-American Union is composed of 21 independent republics of North and South America including the United States, and holds meetings periodically. Professor Corbett's speech is of special current interest in view of the Pan-American Conference now being held in Lima, Peru.

The last conference took place in Montevideo, Uruguay, in 1933.

In 1936, at the Inter-American Conference for the Maintenance of Peace, held at Buenos Aires, President Roosevelt stressed the desirability of Canada's joining the other American countries in extending the harmony existing between the two continents.

There has been much speculation recently whether Canada should have participated in the present conference and whether she should join the Pan-American Union.

Professor Corbett, teacher of international law in the McGill Law School, has made special study of Canadian and Latin-American relations and is the author of "The Settlement of Canadian-American Disputes" and joint author of "Canada and World Politics." South American students are especially welcome.

OFFICERS ELECTED BY SCARLET KEY

Irwin T. Smith Chosen President at Annual Banquet

Irwin T. Smith was elected President of the Scarlet Key Society at the Annual Banquet of the Society held in the Union Monday night, it was announced yesterday. At this banquet, attended by Principal Douglas, T. H. Matthews and Major Forbes, the other members of the executive were also elected.

The other executive positions were filled by Bill Boggs, vice-president; Jack Dodds, treasurer and Howard Minogue, secretary.

Irwin Smith, president, took part in senior track from 1933-1937. He was a member of the McGill Fencing Team from 1936-1939 and a member of the Med. Ball Committee for two years.

Last year the society had a very active year. Each member is given a number of assignments and upon fulfilling seven-eighths of them is awarded the Service Key and Scarlet Key Sweater. Last year 33 such awards were made out of a possible 35.

PHILOSOPHERS TO HEAR DR. WATSON

'Philosophy and Science' Is Topic of Address Tomorrow

Professor H. J. Watson will address the Philosophical Society on the subject "Philosophy and Science" tomorrow at 8.15 p.m. in Room 13 of Strathcona Hall.

Dr. Watson is known for his recently-published book, "On Understanding Physics." He has done research work both at Edinbugh and Cambridge.

Around the questions of recent major developments in physics, physical science and biology, considerable discussions have been held, in relation to established concepts of

(Continued on Page Three)

ARTS' INFORMAL TO BE HELD IN UNION

The Union ballroom will be once more en fete when the Arts Undergraduate Society holds its annual Christmas Informal on Friday, December 16. Archie Etienne will be in his usual position on the Rostrum and as a special treat there will be a Santa Claus in attendance to help distribute presents.

This dance, which has become a seasonal tradition of the Artsmen, is however open to members of the general public, and anyone may participate in the revelries for a dollar a couple. The price of admission includes supper, favors from Santa, and dancing till all hours.

"Eyetogs" Will Make Fortune For Artsman

Young Inventor Puts Ski Goggles on Market

An inventive genius, and Edison in embryo, has just been discovered on the McGill Campus. His name is Gray Miller, a man you probably know without suspecting his potentialities. Well, he has made an invention which is already on the market, and it is time the world knew about it.

Miller, who is a senior in the Faculty of Arts and Sciences, has always been very much concerned about people's eyesight. He himself confesses that it is a very specialized kind of hypochondria. But this is exactly what started him inventing. He wanted people to take more care of their eyes, and the ordinary skiing goggles are very bad for the eyes.

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Therefore last winter Miller spent a lot of time experimenting with pieces of elastic and hard celluloid, till finally—Eureka!—he had discovered "Eyetogs." The thing about Eyetogs is that they will not fog; in fact, they are "the only ski goggles that will not fog," says the inventor.

Well, he patented his invention, took it to the manufacturers, and convinced them that he had something there. Indeed, he was so convincing that this winter skiers will be wearing Eyetogs, to the great satisfaction of Gray Miller, because it saves their eyes.

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During a conversation yesterday, in which he outlined the deficiencies in candlepower un-

(Continued on Page Four.)

HISTORICAL CLUBS DISCUSS ALSACE

Joint Meeting of R.V.C. and McGill Hears J. R. Beck

"The Historical and Cultural Aspect of the Alsatian Question" was the subject of an address last night by Mr. J. R. Beck to a joint meeting of the R.V.C. and McGill Historical clubs in the R.V.C. Drawing Room.

The political importance of Alsace was recognized by Hitler in his book "Mein Kampf" which he stated that the intentions of France against Germany would never change, because they were founded upon a sense of self-protection of the French nation.

Mr. Beck traced the Historical background of Alsace, beginning with the Celtic-Roman period, through the Allemanic-Frankish period, down to the present French period.

"Probably the most important cultural aspect of Alsace is the language," stated Mr. Beck. The French realize that while there is a difference in language, Alsace can never be truly French, and for this reason the Alsatians are encouraged to speak French.

An informal discussion followed the address, after which the meeting adjourned and refreshments were served.

E. J. ARCHIBALD PRESENTS TALK ON JOURNALISM

'Newspapers Cannot Be Run Without Advertising'

SPONSORED BY DAILY

States That All Large Newspapers Must Present News Impartially

"Any newspaper of importance must present its news impartially," stated Mr. E. J. Archibald in his address in the McGill Union yesterday in the second of a series of talks on "Journalism" sponsored by the "Daily." "If any newspaper printed coloured news," he said, "It would be recognized as such by the readers, and the confidence of the public in the paper would be undermined."

News a Commodity.

Mr. Archibald, who is an associate editor of the Montreal Daily Star, and a director of The Canadian Press, opened his address by saying that "news is a commodity. It is harvested, processed, and traded as any other commodity. The difference between news and other commodities is first of all, that news is the most perishable thing in the world; it must be absolutely fresh to have any primary value. Secondly, news must be uncontaminated and unblended.

Commercialism Charged.

"The charge of commercialism has been made against newspapers," said the speaker. "A modern newspaper involves the outlay of a considerable amount of capital which must bring in reasonable returns or the newspaper will go

(Continued on Page Four.)

WORKSHOP TO GIVE THREE NEW PLAYS

Presents World Premiere of 'The Walkout' Thursday

The Players' Club Workshop will present the world premiere of "The Walkout" on Thursday at 8:30 in the Union Ballroom. This play was especially written by members of the Workshop and has a cast of fourteen women and one man.

The story is that of a girl who tired of the futility of life in her social set walks out on them to pursue a career of her own, as a nurse.

Included in the programme are two other one act plays. "Ashes" by Johnston Watt is a tale of modern Germany, and concerns a Peace Prize winner who meets his end under the Nazi axe. "The Beaded Buckle" is a humourous satire of southern aristocracy.

Work on the plays has been going on for several weeks and all will be in shape for the premiere on Thursday. As is the custom of the Workshop there will be no charge for admission.

R.V.C.-ARTS CLASH ON BOYCOTT ISSUE

Debate Thursday on Boycott of German and Japanese Goods

The issue of the boycott of German and Japanese goods, recently introduced on the McGill campus, will again come into the limelight when R.V.C. and the Arts Debating Society cross swords on Thursday at 5 p.m. in Room 13 of the Arts Building. Representing the affirmative of "Resolved that the boycott of German and Japanese goods is in the best interests of peace," will be Ivy Lawrence and Harriet Bloomfield. The negative will be upheld by John Parker and Alex Stalker.

The boycott question first made its appearance on the campus at a recent meeting sponsored by the Social Problems Club at which Miss Tony Sender, a former member of the German Reichstag spoke on "I am a German Democrat." On this occasion, a resolution to boycott all goods of Germany and Japan was proposed, seconded, and passed by the meeting without a single dissenting vote. One hundred and fifteen were present.

The R.V.C. Debating Society, under the presidency of Rhoda Henderson, was founded at the beginning of the present term, has thus had two inter-faculty debates, and has won both of them.

Gui L. Caron, Freshman representative on the Arts Debating Executive, will preside over the debate. The judges, a professor and two students, will be announced in tomorrow's Daily.

CASTING FOR NEW PRODUCTION NOW

PSYCHOLOGISTS MEET TONIGHT

'Psychology As a Profession' Is Panel

Four Students Will Speak Tonight at 8 P.M. in Strathcona Hall

"Psychology as a Profession" is the subject of tonight's panel discussion before the Psychological Society at 8 p.m. in the Conference Room, Strathcona Hall. Four students will give short talks, after which the floor will be thrown open to discussion.

Audrey Martin and Jack Belford will discuss personnel work in industry especially, showing what professional psychologists can do in this field and what are the opportunities for development. Jack Belford will present a few cases where psychological work has corrected maladjustment.

Charles Shagass will discuss the academic side of Psychlogy as a Profession, also touching upon Psychiatry while Sydney Barza will continue the panel with a consideration of the views already presented adding his own at the same time.

Among the guests at the meeting Dr. Bois of the Psychological Institute will be present, and Louis Dudek will be in the chair. Dr. Bois has agreed to answer questions after the Panel.

Although the Psychological Society broke up a few years ago due to lack of interest, it was revived earlier this term. At the last meeting of this club, Dr. Hebb of the Montreal Neurological Institute gave a short talk on "The Effects of Brain Operations On Intelligence."

Anyone who is interested in this subject is invited to attend the meeting, especially students of psychology.

RESEARCH COMMITTEE

Professor Hughes Addresses Scholarship Committee

The Scholarship Research Committee held a meeting yesterday and was addressed by Professor Hughes of the Education Department. This committee is making a study of those high school graduates who are "college material," but who are financially incapable of attending college. Professor Hughes congratulated the committee on its work and stated that the staff would be glad to offer any assistance that they could.

IN UNION BALLROOM

Players Club Prepares for Spring Presentation

'RICHARD OF BORDEAUX'

Thirty-five Parts to Be Filled —Majority Masculine Roles

The Players Club swings into the second half of its year's activity this afternoon at 3 o'clock, when casting for "Richard of Bordeaux," scheduled as the organization's main spring presention, will begin in the Union Ballroom. At 5 p.m. club members will meet in the Assembly Room at Strathcona Hall, to hear reports on production and business committees connected with "French Without Tears," and to lay plans for producing the historical drama.

A cordial invitation to those who may wish to join the club at this time was issued last night by President Stirling Ferguson, who stated that application forms can be filled out by new members at tomorrow's meeting.

All McGill actors who care to attend casting will also be given an opportunity to try out for one of the thirty-five parts which have to be filled in "Richard of Bordeaux." The play, the most ambitious which the club has produced in some years according to Ferguson, offers at least ten major acting roles, and numerous gine minor characterizations. The greater number of the parts to be filled are masculine, so male thespians will be particularly welcome.

The following characters constitute the complete cast of "Richard of Bordeaux":

FAIR PAGE, slender boy in his early teens.

DARK PAGE, square and stocky youth of the same age.

RICHARD II. OF ENGLAND, nineteen at time play opens, about thirty-seven at the end. As a youth he is slender, delicately made, with a finely cut, expressive face, fair in colour with red-gold hair.

ANNE, Richard's Queen, who is not beautiful but possesses great charm. About seventeen.

JOHN OF GAUNT, DUKE OF LANCASTER, a good-looking man of middle age, who carries himself with confidence.

THOMAS OF WOODSTOCK, DUKE of GLOUCESTER, a soldier and less composed edition of his brother Lancaster. He has the restlessness of all irritable men, and a perpetual air of being about to explode. An uncomfortable person.

THE EARL OF ARUNDEL, who is the prototype of all those retired soldiers who believe that the world is going to the dogs. A stupid-looking individual, with small, suspicious eyes.

THE ARCHBISHOP OF CANTERBURY, Arundel's brother, as bland as his brother is prickly.

ROBERT DE VERE, EARL OF OXFORD, a dark young man with a withdrawn air. He is even better-looking than Richard, but lacks his flame of spirit. Has a continual air of good-humoured, cynical indifference.

MISHAEL DE LA POLE, Chancellor of England; elderly and white-haired but shrewd; calm and deliberative.

(Continued on Page Three)

World News in Brief

Londonderry Repudiates German Demands

London, December 13.—The Marquess of Londonderry, one of the foremost advocates of English friendship with Germany, called on Premier Chamberlain to give a pledge that "we are not prepared to sacrifice an inch of territory or a single individual to German colonial demands."

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Chamberlain Snubbed by Reich Ambassador

London, December 13.—Premier Neville Chamberlain's speech to the Foreign Press Association was boycotted by the German Ambassador, because it was known that Chamberlain would criticize the German Press for attacking Lord Baldwin.

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Hepburn Says Conspiracy Charge is Lie

Toronto, December 13.—Mr. Hepburn today declared that the charges of an unnatural alliance between himself and Premier Duplessis of Quebec for the purpose of ousting Prime Minister King are contemptible lies.

Around the Campus

And under the tree . . . The Players' Club begins casting for a new play at 3 in the Union Ballroom. All males beware!—there are 35 parts to be filled most of which are masculine roles . . . While the players play, the psychologists become practical and discuss "How to Get a Job." They offer their advice to all comers tonight at 8 in the Conference Room, Strathcona Hall . . . Co-eds wear lisle for a while as R.V.C. upholds the affirmative in a debate with the Artsmen on the boycott of Japanese and German Goods tomorrow at 5 . . . Tomorrow night is a crowded one with the philosophers becoming as practical as the psychologists and discussing science in Strathcona Hall . . . As Political Economists meet in the Union Grillroom to confer on Co-operation . . . While the Workshop co-operates with the student body by making admission free to their presentation of three plays including the WORLD'S PREMIERE of "The Walkout."

McGill Daily

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IN CHARGE OF THIS ISSUE

NEWS: Louis Dudek
SPORTS: Bill Cairns

REPORTERS

A. Frank, L. Williams, H. Oxorn, F. MacLatchy, E. Strong, P. Wyman, M. Hutcheson, M. Robertson.

Montreal, Wednesday, December 14, 1938
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Scientists Leave the Ivory Tower

DEAN Brown made an important point the other day in proposing a toast at the Engineers' banquet. He suggested that the engineer is an integral part of society and should not isolate himself from the world about him.

Some may wonder whether it is necessary to drive home such a message in this day and age when science is so interwoven with industry. Yet the attitude still lingers on most campuses that the objective experimental approach is in grave danger unless the scientist shuts his eyes to what is going on around him.

The outworn theory that a man can think only when he hibernates dies a hard death. The facts of life contradict it at every moment.

Every practicing engineer knows that theory and technical knowledge are not enough. He is regularly confronted with personnel problems which demand some understanding of social questions.

The chemist discovers that his research is no blessing when returned to the world in the form of poison gas and bombs.

More and more scientists and educators are prepared today to face the challenge of these facts. They recognize that a narrow academic approach can stifle the spirit of science and warp its creativeness.

They are convinced that a man who does not see the social implications of his profession cannot make his best contribution to the community, no matter how superior his mind or how vast his knowledge.

McGill, fortunately is well represented in these scientists who are prepared to look beyond the four walls of their labs. In some of the professional faculties courses have been introduced which aim to broaden the social horizons of the students. But this is just a beginning. Many are still prone to regard them as fads and frills.

It agurs well for the future that students themselves seek to end their seclusion through extra-curricular work. Most outstanding perhaps is the rapid growth of Debating and other activity in the Faculty of Engineering. The spirit of the Engineers was well-expressed in the font-page editorial of the recent engineering issue of the *Daily* which stated: "What we have done already has dispelled the idea that we are disinterested in the affairs which concern the university as a whole."

Another outstanding example is provided by the Medical Students. The Undergraduate Society has sponsored addresses to those social quetsions which disturb every wide-awake practitioner. The newly-formed Association of Medical Students at McGill provides valuable education on public health and related problems.

Many similar instances could be cited. All the evidence points in one direction. The narrow, sterile academic approach is passing away. Some will lament this. Others will take their inspiration from a statement of the Chancellor: "McGill is not a knowledge factory." They will look forward impatiently to the day when this principle is fully realized.

CAMPUS CLOTHESLINE

We are greatly intrigued by the recent resolution of a meeting of the Social Problems Club: "We will refrain from buying goods or materials of Germany and Japan."

It is, no doubt, an excellent resolution. The problem is, what are the girls to do without silk stockings? Silk comes from Japan; therefore, if this resolution is to be upheld, silk stockings are definitely OUT.

Certain American college girls took to lisle stockings. Now we have nothing against lisle stockings. Our grandmother wore them all her life. But we are reminded of a little story.

It seems that two of the aforementioned American college girls happened to be seated in a restaurant near a table at which two Japanese gentlemen were eating. Determined to make it clear to the gentlemen the American dislike of the present Japanese foreign policy, the girls raised their voices to an unladylike pitch, and praised lisle stockings to the skies.

After a time, the imperturbable Nipponese concluded their repast, and rose to get their coats. One of them, however, stopped by the girls' table, and remarked sauvely:

"Very commendable, ladies, I'm sure. But just wait till they begin to itch!"

If the Japanese gentleman was correctly informed, we may expect to see the Social Problemites scratching the surface of reality more industriously than ever.

Nevertheless, we have never wholly approved of silk stockings. Unless one is well supplied with Gold Hair Wash, the effect is that of an acute case of varicose veins. In fact, a large proportion of the co-ed body appears to be afflicted with bad circulation. It is painfully apparent in large classes, where all the way up the aisle there is a long row of crossed legs. . . . Distracting, we call it.

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A boy writes in to us to inquire what we think of ultra-marine lipstick for blondes. Having seen a girl blue-lipped from standing on a windy corner in winter hugging one of those fatuous knee-length fur coats around her, we are not enthusiastic. We have also seen a blonde wearing green nail polish. We still think Mother Nature knew best.

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There is only one new fad which we can enthusiastically recommend: the new monastic dress. It looks much better than it sounds. It hangs straight from the shoulders, like a sack or a tube, and flares slightly, like a night-dress, towards the bottom. It is meant to be worn with a broad belt and or beaded decorations in appropriate places. It's beautiful in its simplicity, and subtle in its sugestion of monasticity.

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A co-ed at Columbia informs us that, despite the informal attire in which the girls generally go around down there—low heels, socklets, pullovers, etc—the boys down there are very appreciative—and they work fast.

She was sitting in the library one evening, she says, when a lad came in and sat down opposite her to study—ostensibly. After about five minutes' peering at her over the top of his text-book—D. H. Lawrence's "Women in Love", by the way—he shoved it aside, leant over, and whispered:

"Lady, I can't study with you here. Howsabout a date — today? no? tomorrow, then? No? Oh well, you can't say I didn't do my part."

Our correspondent also informs us that the New York lads are also expert at keeping a girl dangling for months without taking her out once. Telephone backchat is cultivated there as a fine art. When you consider the drivel we usually have to listen to, my dear; we think it might be worth while to take a post-graduate course at Columbia, even though they do expect you to work to an utterly unreasonable extent.

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We heard that the bath situation at Mac is becoming desperate. The girls have to sign a time-sheet to arrange for a bath—and even when they get in, they have to be through in fifteen minutes. On a Saturday night, there may be a long line-up in the corridor, consisting of girls in all stages of dress and undress—even with their hair in curl-papers. However, don't mind too much girls. Our boy friend says we look TOO TOO appealing with just a wisp of smut on our nose.

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Looking over this column once more, we find that we haven't been catty once. We dithered with praise for the monastic dress, and we nearly became excited over platform shoes: you see, OUR boy friend really is tall, dark, and handsome. But we can't refrain from just one teeny weeny crack.

A girl who considers herself one of the best style experts and critics on the campus has at long last got hers. We were sitting in an English class the other day, when a girl near us whispered: "Who's that dowdy-looking female over there in the blue gathered-in smock." And the finger was pointing directly at US!

POETRY CORNER

SUMMER STORM.

By Louis Untermeyer.

After reading a quantity of the 18th and 19th century poetry, one cannot help noticing that the bulk of it is love poetry. This love poetry is, by our standards, often over-sentimental and at times disillusioningly shoddy and artificial; it seems to have forgotten that love is essentially real and passionate, that its emotions are not trivial, that its flames are not mere sham.

The poets of these two centuries almost invariably wrote of women; but how frequent it was that the women they praised in their poetry were unnatural, overcoloured, exaggerated, and abstract. Women were placed up on a pedestal on which they never belonged, and as a result they were seldom regarded as fellow beings and companions to men.

It is only during the past 40 years that the exalted picture of Womanhood, Reverence, Delicacy, and all the rest of the fatuous worship connected with women has been attacked by healthy, honest and outspoken poets like Thomas Hardy, Rupert Brooke and D. H. Lawrence. Their poetry is addressed to a woman rather than to Woman; it is direct and searching, lacking the empty ring of a smug rhyme dedicated to the angelic creature, who, so pure and sweet, can do no wrong, can do nothing but receive the praises and worship of her baser fellow men.

SUMMER STORM was written by Louis Untermeyer in 1920. In this dramatic love poem Untermeyer banishes the polished primping and the false superficiality of the earlier Victorian and Georgian poets. In contrast to them he writes with an intimate directness and frankness that reveals his true insight of the meaning of love.

—D. G. N.

❖ ❖ ❖

We lay together in the sultry night.
A feeble light
From some invisible street-lamp crept
Into the corner where you slept;
Fingered your cheeks, flew softly round your hair,
Then dipped in the sweet valley of your breasts
And fluttered, like a bird between two nests,
Till it lay quiet there.
My eyes were closing and I may have dreamed—
At least it seemed
That you and I
Had ceased to be but were somehow
As earth and sky . . . . .

The night grew closer still, and now
Heat-lightnings played between us and warm thrills
Ran through the cool sides of the trembling hills.
Then darkness and a tension in the black
Hush like a breath held back:
A rippling through the ground, a windless breeze
That reached down to the sensitive roots of trees;
A tremor like the pulse of muffled knocks,
Or like the silent opening of locks . . . .
There was a rising of unfettered seas
With great tides pulling at the stars and rocks
As though to draw them all together.
Then in a burst of blinding weather,
The lightnings flung
Long, passionate arms about the earth that clung
To her wild lover.
Suddenly above her
The whole sky tumbled in a sweeping blaze,
Gathering earth in one tight-locked embrace,
Drenching her in a flood of silver flame.
Hot thunders came;
And still the storm kept plunging, seeking ever
The furthest cranny, till the faraway
Streams felt each penetrating quiver
And the most hidden river
Rose and became released . . . .

At last the stabblings ceased,
The thunders died.
But still they lay
Side by side,
While moonbeams crept
Into the heavenly corner where earth slept;
Dipping among her rosy hills, lighting above
Her curved and sloping hollows, till
She too was still.
Beloved and blest,
His cloudy head lay, seeking rest
In the sweet-smelling valley of her breast,
And each was huddled in each other's love;
Or so it seemed . . . .
My eyes were closing and I may have dreamed.

"White Way" Winchell Peeps Through Wrong Keyhole.

Columbia—Walter Winchell, in a column entitled, "Things I Never Knew Till Now About College," said some things about Stephens which oficials there never knew till then.

"Stephens College (Columbia, Mo) a college strictly for femmes, has charm courses," he wrote, "and male professors teach the girls how to dress, powder their noses, and converse animatedly . . . Stephens girls get their men—they have a record of 87 per cent. marrying within five years after graduation, topping Vassar's 80 per cent."

But male professors do not teach the girls to dress, power their noses, and converse. The instruction is given by Miss Pauline Crook, personal grooming counsellor, and Miss Myra V. Jervey, instructor in dress and costume design.

Misses Crook and Jervey originated the so-called charm courses at Stephens in the fall of 1935, and since then the idea has been taken up by schools all over the country.

Miss Crook maintains a consultation service through which any student can receive advice on how to arrange her hair and apply cosmetics. Miss Jervey teaches the women to dress becomingly.

—MISSOURI STUDENT.

Student 1—Understand you're writing a letter home.
Student 2—Yes, yes!
Student 1—Mind making a carbon copy?

NOTIONS

With the approach of winter
Every winter, there comes a smell,
(The unremembered cousin
Of the breath of Spring).
Nothing whatever to do with
The smell of fresh-blown snow;
Nor the anatomical, physiological, histological effect of cold water vapor on the mucous lining of the nostrils.
It's moth-balls.

—L. S. VON YEN.

MUSIC

AN OMISSION.

Note: Unfortunately the last part of the review of the concert by the Hart House String Quartet which appeared in yesterday's "Daily" was omitted. We regret this omission and print this portion of the column below.

HART HOUSE STRING QUARTET IN MAGNIFICENT CONCERT CONT'D.):

This visit by the Hart House Quartet has made us feel how fortunate Toronto is in the possession of a group of such brilliance and renown. Incongruent as it may seem, it is four years since "our own Quartet" has visited Montreal. We trust that four more years will not elapse before Messrs. James Levey, Adolphe Koldofsky, Milton Blackstone and Boris Hambourg return to play here again. Toronto enjoys an annual series of chamber concerts by the Quartet. Toronto is not too far away for us to do likewise. It is high time we Montrealers learned to appreciate and enjoy the artistry of Canada's greatest musical organization.

—R. D. R.

❖ ❖ ❖

LES CONCERTS SYMPHONIQUES THIS FRIDAY

Ettore Mazzoleni, the young Swiss born conductor and composer at present engaged in many musical activities in Toronto, returns to Montreal on Friday evening to conduct the last concert in 1938 by the orchestra of La Societe des Concerts Symphoniques de Montreal, which is to take place at Plateau Hall. Cesare Sodero, the eleven-year-old violin virtuoso who has been hailed with great acclaim in the United States will be Friday's soloist, playing with the orchestra, Lalo's "Symphonie Espagnole."

The program which Mr. Mazzoleni will conduct follows:

1. Fingal's Cave, Mendelssohn.
2. Choral Prelude, Bach-Mazzoleni (a) O. Menfch, (b) Magnificat, (c) Ein Feste Burg.
3. Symphony No. 2, Borodine.
4. Symphonie Espagnole, Lalo.
5. Prelude to "Die Meistersinger, Wagner.

HARVARD PSYCHOLOGISTS MAKE STUDY OF PERSONALITY TRAITS OF CHILDREN

Not all the "guinea pigs" in Harvard are Dr. Bock's normal boys; in the Psychological Clinic at 64 Plympton Street a group of 26 children from four to six years old are having their personalities anlayzed and their complexes examined.

Under the direction of Dr. Walter Dyk, research workers in child psychology are going into the third year of an intensive study of the character traits of a selected group of chlidren whose complete physical history from birth is known.

In a brightly colored playroom that is not as innocent as it looks the youngsters are exposed to temptation, have their curiosity aroused, and are purposely frustrated while an observer watches them through a one-way screen; even moving pictures can be taken of the unsuspecting youngsters through a mirror that is really a window.

One of the "frustration" tests used last year involved the use of a savings bank. For three days the trusting subject was given a quarter in payment for drawing a picture, a quarter which was to be deposited in the bank. On the fourth day a key was substituted for the quarter, but when the child opened the bank with it, the other three quarters had gone.

A number of subjects just swore, loud and long.

A curiosity test, in which a record of someone reading "Moby Dick" is played very softly over a loudspeaker, was unsuccessfully tried with some local talent the other day. "Children are so used to radios now that they didn't pay any attention," Dr. Dyk explained yesterday. "I think I'll try putting it in the closet."

The children come from a child clinic in Brookline, which has kept tabs on their physical development since birth. This year eight prematurely born youngsters have been added to the list, with the object of determining if they exhibit certain personality traits differing from normal children—The Daily Princetonian.

CHICAGO STRIKES A GOLD MINE

Syracuse. — When Dr. Eduard Benes, former president of Czechoslovakia, accepted the invitation to lecture at the University of Chicago, he must have suffered a great letdown. There seems to be considerable difference between leading a great nation and teaching a handful of collegians.

Yet his decision will prove the chance of a lifetime for students in political science at Chicago. Seldom does a university secure a personage so familiar with the workings of democracy, so genuinely democratic himself.

Chicago students will have an opportunity to discover the exact weaknesses, strength, possibilities, and impossibilities of democratic institutions from a man who has actually run the gamut of the Democracy of today.

Dr. Benes may be deprived of his great powers of leadership in his new role, but at least he may come here assured of association with a people sympathetic with his cause and ideals.

Two sets of congratulations can be made which seems to be thriving on his very principles; another to the University of Chicago, for securing one of the finest students of democracy the world knows today.—Syracuse Daily Orange.

"Ah, professor, I hear your wife has had twins. What is it, boys or girls?"

"Well, I believe one is a boy and one is a girl, though it may be the other way around."

The Student Voice

(Letters to the Editor must be accompanied in each case by the name and address of the sender. Anonymity will be respected on request.)

A Director Speaks.

To the Editor of the McGill Daily.

Sir,—After the very satisfying success of "French Without Tears," I refrain from using the word "artistic" of such a windy attack on the gustatory citadel of well-fed laughter, I would like to express my thanks to all those who occupied themselves with the production.

First to my cast from whom I received a continuous and enthusiastic support. They made what could easily have been a laborious task into a friendly and enjoyable interlude in each day. Next to the mysterious but necessary denizens of the back stage, who appear from odd corners, dressed in strange garments, perform their allotted tasks and silently steal away. Without their very efficient work the flower of our dramatic art would inevitably have lost its bloom. Finally to the Executive Committee who stood behind me like a tower of strength, albeit a slightly nervous one, from the first moment of casting to the final curtain.

To every individual amongst them, may I be permitted, through the medium of your columns, to express my deep and sincere appreciation of their work.

Yours sincerely,
JOHN MELLOR,
Director of "French Without Tears."

A Critic Is Criticized.

To the Editor of the McGill Daily:

Sir,—We feel that the write-up of "French Without Tears" in Friday's Daily was rather unfair. It is quite evident that the writer did not go with an open mind, but rather to find fault with the production. There was no constructive critisicm, and it seems a pity that someone who cannot appreciate comedy should attempt to review a play of this type.

Yours sincerely,
Barbara Nase, Susan O'Reilly, Mary Paterson, Kay Lawson, Barbara Winslow, Betty Mooney.

(Ed. Note.—The foregoing letter, received on Sunday, did not go to press until last night.)

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Senior and Intermediate Hockeyists to Seek Victories Tonight

SECONDS MEET IBERVILLE TEAM

Play at Lachine Hockey Arena in League Game

Players to Meet at Union and Leave at Seven o'Clock

The Intermediate Hockey Team will seek their first victory of the season when they meet Iberville tonight at seven o'clock at the Lachine Municipal Arena. The team which has been the proving ground for up and coming Seniors got off to a fair start at the beginning of the season scoring a draw with Villeray, since then has lost two games by one goal margins. The team has had a hard time of it so far this year with the departure of their coach for England and the lack of practising time. Since their last game a week ago they have not had much of a chance to don their skates to have a work out.

Warren Soper will be in the nets tonight against Iberville in the place of Hibbard who is laid up. On the defence will be Palmer and Chalmers both of these men have shown great ability so far this year and may get a chance to play senior next year. Macdonald who started the season with the seniors is now with the team and with more experience will be ready to make the jump again to the big team. Several new men are with the team this year and it is hoped that they will be able to aid the team in trying to end its losing streak.

McGill with a win tonight and four points can enter into a tie for first place with Lachine and Concordia, who have six points apiece. Iberville have not been defeated this year, winning one game and playing to a draw in their second. McGill will not have a chance to play on the ice at the Forum until January 9 when they meet Lachine.

The players taking part in tonight's game are to be ready to leave the Union at **Seven o'clock sharp**, as they will play in the first game. The men to be on hand are Soper, Palmer, Chalmers, Young, Macdonald, Porteous, Harvey, Ross, Holiday, Hebert, Macfarlane, Burrows and O'Flaherty.

CO-EDS MIX PINK TEA AND ARGUMENT

R.V.C. Common Room to Be Scene of Public Speaking Contest

In place of gathering in special little groups, around tea cups to impart the latest gossip to their sisters, co-eds will be given the opportunity to publicly exhibit their prowess in an informal Public Speaking Contest to be held in the R.V.C. Common Room on Friday, December 16.

To lend atmosphere to the occasion and to put the girls in the right spirit, tea will be served.

The subjects are to be informal, humorous, interesting, and will be drawn from a hat. Contestants will speak for three minutes each.

This competition is sponsored by the Women's Debating Union of which Rhoda Henderson is president. All those wishing to take part are asked to notify her. A good attendance is requested to make this contest a success.

CASTING FOR NEW PLAY TODAY

(Continued from Page One.)

SIR SIMON BURLEY, once the King's tutor, now Warden of Dover Castle; a good-natured person with a smile always in his eyes.

EDMUND, DUKE OF YORK, the King's third uncle; a pale, self-indulgent creature, deprecatory and devoid of resolution.

HENRY, LORD DERBY, the same age as Richard, but of sturdy build and solid manner.

MARY, DERBY'S WIFE, who bears many of her husband's qualities—a stolid woman.

THOMAS MOWBRAY, EARL OF NOTTINGHAM, who is also Richard's age; a plain youth with a manner half resentful, half placatory.

AGNES LAUNCEKRON, the Queen's waiting-woman. Slightly older than Anne she is a brilliant creature with an overflowing vitality. Speaks with a foreign accent.

MAUDELYN, Richard's servant; a youth entirely devoted to the King.

EDWARD, EARL OF RUTLAND, the Duke of York's son, a girlish youth, very pretty.

SIR JOHN MONTAGUE, a dignified man in his fifties, poet, scholar and efficient soldier.

A WAITING WOMAN.

A DOCTOR.

FOUR MEN, commoners.

TWO WOMEN, peddlers of loaves and vegetables.

THREE PAGES.

Gym Jottings

By Dave Sproule

What a terrific let-down after that swell build-up! Well anyway, they had a peach of a work-out together. By "they" is meant the McGill and Westmount "Y" gym teams which were to have competed last Friday. The reason for not competing: no judges or other officials. When will the meet be held? We do not know.

And now for the promised treat. You may remember that a few weeks ago one of our most honoured alumni (as Bing Crosby would say) stubbed his toe on the horse. This so aroused the sympathy of a charming Co-ed that she wrote the following masterpiece. Lantier is selfish enough to keep her name a secret, but we feel sure that when she finds out how much her elegy is appreciated she will come forward with some more of the stuff. We consider this poem an indication of the interest people are beginning to take in our most graceful sport. Here it is:

A Lament.

The sympathy heaped on one big toe,
Which tingles and aches with fiery glow,
Is all very well; but my remorse
Is for the poor gymnasium horse.

Who knows what he in silence bore—
The toe may hurt, but his ribs are sore
Where Lantier's toe dug into his side,
Right through his tough old horse's hide.

The air was blue with oaths and worse,
While the gymnasts 'phoned for reels and hearse,
Doctors and nurses scurried round
'Till the wounded toe was carefully bound.

But no one thought of the poor old horse,
For "A piece of wood," said they, "of course
Can't suffer a thing." So now you see
How thoughtless everyone is but me.

PHILOSOPHERS TO HEAR DR. WATSON

(Continued from Page One)

causality, and the existence of an objective world. Such scientists as Eddington and Jeans have argued that new developments in the atomic theory point to the collapse of the general notion of an objective world. These developments prove the case for subjective idealism put forth by Berkely.

It is expected that Professor Watson will deal with some of these questions. There will be a period for discussion after his talk.

At the University of Minnesota, a student was asked the following question: Will you support a bi-weekly feature movie series to be shown next fall and winter quarter in Northrup auditorium? Answer: No. Question: Please give reason? Answer: Would rather drink beer.

A producer told a chorine that he'd let her be an extra in his production if she'd give him just one kiss . . . so now she's going to be a star.

—Manitoban.

McGill to Meet Concordia Tonight—Royals vs. Vics

Redmen Seek Second Win In Senior Group

Tonight on Forum ice Coach Hughie Farquharson will send his team after their second victory and four points. Coupons will not be honoured. Lined up against the Redmen will be Concordia who are at present in third place, tied with Victorias with eight points. A win for the McGill team would place them among the leaders and give them a more hopeful chance of a play-off berth. In the opening game, which will start at eight o'clock, the second place Royals will meet Victorias. Royals all impressive team (on paper) has not had its own way thus far in the league, but Coach Carlin expects his men to land in first place before long.

Last week's victory over Quebec Aces has given the Redmen confidence which they needed after taking 9-3 and 10-1 defeats from Royals and Ottawa respectively. Last week the scoring was not left to the first line of McConnell, Walker and Craig. Ronnie Perowne who has now reclaimed his hockey legs entered the scoring columns with a brilliant goal. The game in Ottawa showed the boys that if they wished to win games in the Senior Group that they would have to play the same type of hockey that the other teams do. Against Quebec with a firey pep talk to urge them on they went out and traded bump for bump with the Aces and beat them handily, 3-1.

Andy Anton

Bumping.

If the type of hockey that is called for to win games in the Senior Group is bumping, then bumping will have to be the rule to follow. With men like Andy Anton, Camie Dickison and Tim Dunn on the defence there is no reason why McGill can't play this way. Russ McConnell who has played outstandingly this year as the pivot for the first line can take any punishment that opposing defencemen are able to hand out. Howie Walker is another who can take the hard going with the best of them and is due to hit the scoring column in the near future. Ian Craig, who is ineligible for Intercollegiate Hockey is leading the team in scoring and has proved to be a great asset to the team.

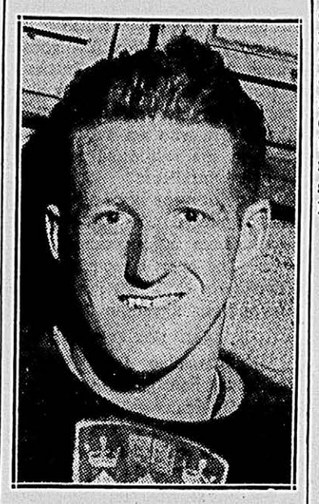
Dan Doheny, who has seen plenty of action with the Intermediates for the last few years will make his first appearance with the Seniors in tonight's game. Taylor Kennedy is another who made his way from the Seconds ranks and this year is playing good hockey under Coach Farquharson. The line ups for tonight's game will be: Emerson, goal; Dunn and Dickison, defence; McConnell, centre; Walker and Craig, forwards; Perowne, Kennedy, O'Brien, Doheny, Crutchfield, Owen.

Southern California.

The exhibition game with the University of Southern California will be played next Tuesday night at the Forum, (coupons will be honoured). This will be the first time that an American College from the coast has made its hockey debut in Montreal. The announcement that the team would play here against McGill took many by surprise. Few considered that the college men from California would provide much opposition for the Redmen. However when the news came through that they would be playing two games with the University of Alberta, judgment was withheld concerning the merits of the Californians. They emerged victorious in both games and seem to play a brand of hockey that will give the McGillmen something to think about before they step on the ice.

An even better knowledge of their strength will be known before they reach the Forum as the team will play five games before meeting the Redmen next Tuesday. Among the squads they will meet or have met are Varsity and Harvard which are no push overs. More news concerning the men on the team will be forthcoming on this page before the game on Tuesday. It has been said by reliable sources that it will not be Americans that the Redmen will meet but mostly Canadians wearing U. of S. C. sweaters.

RONNIE PEROWNE



After a successful season on the gridiron, Ronnie is now set to hit the headlines on the ice.

ARTS III DEFEATED HANDILY BY ENG. IV

Senior Plumbers Make Strong Bid for League Leadership

With the Inter-class Basketball League in full swing, several teams have already got a stranglehold on their section championships. Among these is Engineering 4, who last night took the scalps of Arts 3 by a score of 42-12. Despite the loss the Arts team had a very classy attack, time and again sweeping up under their opponents' basket only to miss the shot at goal. The taller and heavier Eng. team rarely missed a basket once down in the Arts' territory, for they repeatedly took rebounds from the backboard and sank them. For Eng., Cameron starred with 22 points, while Campbell got 4 for Arts.

This same bunch of Engineers has been playing together for years, it seems, and last year were runners-up for the championship. The favorites to date are Eng. 4, Meds 4, and finally Dent 2, reputedly the roughest, toughest team in the league.

The schedule for this week is as follows:

Today, 6-7—Eng 4 vs. Meds 3.
Tomorrow, 6-7—Arts 2 vs. Eng. 3.
Fri., 5-6—Comm. 1 vs. Theo. 1; Eng. 1 vs. Dent. 2.
Fri., 6-7 — Eng. 2 vs. Meds. 4; Meds. 2 vs. Dent. 1.

One of the most common complaints against our generation by those who really know us is that we, as a group, do not read enough. They claim that the only magazines we read are the pulps and inferior picture publications while our newspaper perusal begins with the comics and ends with the sport page, leaving untouched the front page and the editorials.

BOXING

By Pok

Bert was only two and a quarter minutes late last night, but nevertheless the workout was well underway soon after five. We were pleased to see a little man training at last; Wilson Lee went through an easy workout. A heavy cold prevented Wilson from appearing earlier in the season. Howard Labarge comes and goes, but in the meantime he is improving considerably. He learns quickly under Bob Brown's tutelage.

❖ ❖ ❖

A knee injury puts Aime Schuter out for the season, in all likelihood, thus leaving the 135-pound class wide open. The gap may be filled by one of the 126-pounders moving up. Bert also has the idea that Olynyk can get down to 135. When that very busy young man was finally located for an interview, (yes, that's right, an interview) he stated that he would try to part with his dearly earned ten pounds of flesh for Bert's sweet sake. When he looked as if he were going to continue in a long-winded spiel to the tune of Alma Mater, for thee . . ., we left.

Jack Blumer has been training regularly, and should develop into a good 155 pound prospect. Jack is also an ex-footballer. Several fellows whom we have seen occasionally, were there. They look okay. We are a notoriously poor reporter, but we will have their names for the few faithful who scan this column, next time.

❖ ❖ ❖

Our larrupping lawyer is working faithfully, and regularly. We have remarked the long absence of Jack Ross. Et tu, Brute? The eager flock awaits the return of its black sheep. Ah, once more, o ye faithful, the curtain of night descends, and we must bid adieu. Besides, we've written all we had to write.

ARMS INCREASE POLICY UPHELD

(Continued from Page One.)

ternational disputes. Quoting Mr. Anthony Eden, MacNaughton stated his opinion that belief in the inevitability of war would lead to war—and an expansionist armament programme involves a belief in at least the imminent danger of war. Replying to an accusation of "spongeing," MacNaughton declared that reliance on the Munroe doctrine is a reliance on a doctrine adopted by the United States for purely selfish reasons, and in that sense could not constitute spongeing. In general, the McGill team voiced the belief that "war can be averted by peaceful conferences," and that Canada should take the lead in proposing arbitration, rather than joining in the chorus of bellicose declarations which must eventually lead to a major conflict.

First Time in League

In last night's debate, McGill was represented in the Montreal Debating League schedule for the first time in some four years. In his congratulations to the winners, J. W. MacNaughton expressed the hope that the McGill Society might write off their present defeat in some future contest.

The next event on the schedule, to be held at the Mount Royal Hotel between the Spoke Club and the Young Men's Hebrew Association, will centre on the resolution: "That alcoholic beverages add more to life's enjoyment than to its sorrow."

Faculty members, take note! A recent survey at the University of Wisconsin indicated that students in classes where no quizzes of any sort are given, other than mid-term and finals, attain higher scholastic averages than do those in classes where occasional quizzes are given,

SENIOR CAGERS PLAY AT M.H.S.

Play Y.M.H.A. at 6.15 Tonight in Exhibition

Juniors and Intermediates to Play Saturday Night

The senior basketballers will meet Y.M.H.A. tonight at 6.15 on the Montreal High School gym. This year the seniors have had great success with the local city senior teams, beating Nationales and Dominion-Douglas. Tonight's game will serve as a workout for the team which will be heading south next week.

Coach Van Wagner will take his basketball team on their long awaited trip to the States next week. The arrangement for this series of games was somewhat laborious, and it was not without some dickering that the final date was chosen. Whether the Redmen will be able to win their games is a matter which is not altogether in their hands. Some of the teams they will meet play a more spectacular type of game and take their training with great seriousness. The University of Vermont in preparation for their game with McGill two weeks ago had two practices in one day as they wished to be in their best form for the game.

It is not an impossibility for the Redmen to win games from these American Colleges. The game in Burlington proved this fact without a doubt. True the Americans play a better game as a team but not always as individuals. A feeling of inferiority is the greatest handicap that has to be overcome before the games can be won.

This Saturday night the Intermediates will meet Y.M.H.A. on the gym floor of Montreal High School. The Redmen have won their first two league games and are heading for a big season in their league.

On Saturday night at Montreal High School the Juniors will meet North Branch Y.M.C.A. in their third league game. The Juniors have done well in their two games having won one of them, and as this is the first year that such a McGill team has seen action in this league it is expected that results will be forthcoming next year.

SPORTS NOTICES

Intermediate Hockey.

The Intermediate Hockey Team will leave the Union at **7.00 o'clock** sharp, tonight for the game with Iberville at Lachine. Will the following men be at the Union **on time:** Soper, Palmer, Chalmers, Young, Macdonald, Porteous, Harvey, Ross, Holiday, Hebert, Macfarlane, O'Flaherty and Burrows.

Junior Hockey.

There will be a Junior Hockey practice today from 1-2 at the Forum and tomorrow from 12.30-1.30.

R.V.C. Fencing.

The R.V.C. Fencing Club will meet tomorrow afternoon in the Lower Gym in R.V.C. at five o'clock under the direction of Prof. Blau.

The above is designed to be a fortnightly feature culled from papers all over the world. The producer would be grateful for any information.

—Wu's Views.
P.O. Box 1176, Johannesburg.

"A young girl cannot stand many drinks," states a medical authority. But she can be stood a darn sight too many!

Eyes Front.

Passenger: "What are you slowing up for?"

Driver: "Thought I heard the lady say 'Stop,' sir."

Passenger: "She wasn't speaking to you. Drive on."

Junior Hockey Team Meets Civics Friday

On Friday the Winless McGill junior hockey squad will again endeavour to keep in the running in their league race when they tackle Concordia Juniors. This is the second time these two teams have met, the last occasion being disastrous for the Reds as the Civics proved superior in a high-scoring game which ended 6-4. Since then, of course, the McGill team has gained experience and in their last start they tied with their cellar mates, the Vics. Due to Sonja Henie' engagement at the Forum, the scheduled game with Royals Juniors was postponed last Friday, and no date has been set yet for the game.

Both sexes at the U. of Winconsin seem to favour double dating . . . . Arecent survey shows that they were about equally divided—for the proposition. "On a double date," says the co-ed, "if your date turns out to be a fizzle, you don't have to wear yourself to the verge of a nervous breakdown trying to entertain the drip all evening." Answers the male students: "If you are out with a dumb blonde, and you know how blondes are, try to keep up an intelligent conversation and vow never to go out on a single date again." . . . . Yes, yes, BUT WHAT ABOUT PRIVACY?

INTERFACULTY MANAGERS.

There will be an important meeting of the Faculty Hockey Managers in the Reading Room of the Union at 5 p.m. on Friday. It is imperative that each faculty be represented.

SMOKE YOUR 'McGill' Daily
EVERY PUFF OF YOUR McGill Cigarette HELPS BUILD THE GYM

CHRISTMAS CHEER

Christmas again—and all the good things that go with it.

The Royal Bank of Canada takes this opportunity of extending to all students, their professors and readers of this journal, the Season's Greetings and Best Wishes for the New Year.

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SANTA CLAUS PATRON AT
XMAS INFORMAL FRIDAY
Archie Etienne's Orchestra
Union Ballroom 9.00—1.00
Tickets $1.00 per Couple

Coffee at Eleven

By Robert Greer Allen

(The following story was judged by Archibald Newman, Fiction Editor of the Toronto Star Weekly, as the best short story submitted for the recent literary issue of the Varsity, U. of T. student daily.)

I.

It had often been suggested to Hugh that he should get himself a girl,—a nice, intelligent, companionable sort of girl—to take to concerts and plays and things. "Something to make you want to get up in the morning," Campbell had said, and Hugh agreed that he needed an incentive of some sort. He was doubtful, however, that a girl would be adequate, because the girls he knew—Dorothy, for instance—didn't inspire in him any aggressive qualities like rising early in the morning. So he continued to drift into hopeful despair.

Life blazed anew in his breast when he met Sondra. It was almost an awakening, to know Sondra. One was suddenly aware of so many new sensations, like the scent of a woman's hair, or the softness of her arms. One was painfully conscious, too, of a great disquietude. Unrest and constant speculation plagued Hugh with the persistence of a midsummer fly.

In any relationship between man and woman, there comes a crucial day which determines the future course of their affair. Woe to him whose climax occurs before noon! In Hugh's case, unfortunately, the end began with the green-to-yellow flicker of the ten o'clock traffic light on an otherwise unauspicious December morning.

II.

As the light blinked into a steady red, Hugh regained the safety of the curb and began that endless process of remembrance. The night before, the dance, music, people, chatter, Sondra in his arms briefly, laughing—all these began to make a pattern in his mind. The night's adventures assumed form and chronology. He relived, in the diluted and undetailed manner of a day-dream, the first of the evening's incidents— the argument with Sondra about her wanting to play Hamlet. He was, in fact, cosily reminiscent, when the spell was broken by a direct and unequivocal "Good morning how are you today?"

The transition from past to present was painful, and somewhat delayed. Hugh glanced around vaguely, his eyes glossy with preoccupation, and recognized no one. He was about to resume his entrancement, when the brittle air was shattered by "I SAID, GOOD MORNING HOW ARE YOU TODAY?"

There was no hope then. Hugh reluctantly let slip the past in favour of the more prosaic present. He surveyed the cluster of commuters who waited impatiently for a green signal, and noted incidentally how their frosty exhalations seemed like silent chatter in the air. Then, just behind his left shoulder, he found the author of the solicitous query.

It was Campbell.

"Oh, it's you," Hugh said. And added, somewhat as an afterthought, a disinterested "Hello."

Campbell was the sort of person who introduced himself at public gatherings. Perhaps you know the method—cut off the victim's escape by standing embarrassingly close, catch the selected one's hand even before he sees you, and pipe earnestly "How do you do, sir? I am so-and-so." The victim is usually so startled that he reveals his own name without thinking, and then is doomed. So with Hugh.

There was no telling when Campbell would ask those painfully intimate questions to which an evasion is an admittance, nor when he would expound, as confidentially as a street beggar, certain personal experiences of his own. "Campbell," Hugh told himself, "is definitely a menace."

But he was a menace from which there was no escape. Hugh realized that as soon as he saw Campbell peering at him. Neither monosyllabic reticence nor autobiographical verbosity deterred Campbell; neither sarcasm nor insult would drive him away once he had attached himself. Hugh had tried, with all the devices of suggestion, to nip acquaintance in the bud before it flowered into what passes for friendship, but finally resigned himself to an acceptance of Campbell's existence coupled with a fluctuating resistance to Campbell's advances. Appeasement, I believe, is what you'd call it today.

On this morning, the more so since it followed last night, Hugh was particularly resistant. But Campbell was insistent. His boyish, not-yet-broken voice continued to desecrate the air's clarity.

"An invigorating morning, Hugh, isn't it?"

"Huh." Why did this have to happen so early in the day?

"Doesn't it make you feel—well, invigorated?"

"Yes, very." If he begins one of his monologues, I can go back to last night and not bother to answer him.

"A morning like this," Campbell discussed, "makes your skin tingle. It makes you feel good all over."

"Yes." Now where did I break off when this ass appeared? Yes. Sondra was saying she wanted to do Hamlet for the Spring Show, and I told her she was an exhibitionist. Then Ray cut in. Strange that I should resent his cutting in. Then when they danced together—

"It's like a cold shower," Campbell explained, "or even like being in love. Have you ever been in love?"

"Huh." And while they danced, I was alone—that loneliness you get the crowded places. And after — "I said," Campbell repeated, "Have you ever been in love?"

"What? Oh, have I ever been— Well, I don't know." That's honest, I don't know. Love? He probably things it's a spiritual enlightenment. Well, for that matter, what do I know about it? I wonder if I'm in love with Sondra?

"You usually know," Campbell assured him. "Sometimes everybody else knows too."

"Do they know?" If everybody else knows, Sondra would know. And Ray. He could tell me.

"Oh, yes, everybody," Campbell was confident. "They see it in your eyes."

"You can't hide it?" Perhaps that's why Ray stares at me so much. My eyes, eh? Ray could tell me if I'm in love with her. Unless—Unless he is too. I wonder—

"You might hide it if you're clever," Campbell assured him. "But usually the woman can tell."

"They're more subtle, aren't they?" Then Sondra would know. She hasn't given any sign — but then, how would I recognize a sign? "Yes, they're subtle," Campbell agreed, "and very difficult to understand."

"Very." He closes his mouth with the same finality as a Victorian aunt pronouncing on a niece's immortality. I wonder if he knows what he's talking about? "Look here, Campbell."

"Yes, Hugh?"

"Have you ever been in love?"

"Well," Campbell pondered, "only from a distance. Yes, only from a distance."

"Too bad!" He's a complacent little fool. Probably he means he writes pasisonate letters to Greta Garbo and is afraid of a live woman. Why doesn't he grow up?

"Well," Campbell said briefly, "there's always hope."

Hugh got rid of Campbell at the College, for Campbell always went to lectures. Hugh watched his precise little walk carry him out of sight, and sneered. Maybe it's my fault, he wondered, that I want to bash his silly face. I'm not tolerant enough. Not sympathetic. Don't care a damn for my fellow creatures. Maybe it is me, not him, that's wrong. Maybe, but not likely — no one who embraces all humanity in his regard can claim intelligence. There's no discrimination in him, no judgment. That's it, no discrimination. Now if I go for coffee, perhaps Sondra will be there. We'll settle this Hamlet business.

His pace quickened.

III.

The coffee shop was singularly empty, devoid not only of Sondra but of any of Hugh's acquaintances. Hugh drank his coffee alone, stirring with a rhythmic spoon the incidents of the dance. Those minutes of uncertainty while Sondra danced with Ray, his bitterness on their hand-in-hand return, the explosive quarrel which followed his sarcastic greeting. He'd said something about her playing the Dane—some reference to the cotsume and the shape of her legs, a minor thing—and she'd blown. That had been no minor tiff, but a duel of barbed and caustic words, with Ray playing an aloof and highly amused witness. Ray was a menace, with his pose of imperturbability. There was always something superior, even condescending, in his demeanour, as though he were disinterested. "He must be as indifferent to people," Hugh thought, "as this coffee is to my stirring it."

Hugh sipped tentatively, his lips involuntarily retracting from the hot liquid. A voice disturbed his concentration.

"I always use a saucer. Lets it cool faster."

It was Dorothy.

Without looking up, Hugh said "Sit down, brat. We'll have words."

Dorothy was the sort of girl you could have platonic friendship with. She made a good companion, an amusing talker, a sympathetic confidante, without intruding her sex into the relationship. Hugh often marvelled at her lack of predatory ostentation. So different from Sondra who was continually aware of herself and the impression she was making. Women, as Campbell had said, are very difficult to understand.

Dorothy, Hugh realized, as her morning face descended to the level of his eye, Dorothy was less confusing than some. Perhaps it was because he wasn't tormented by recurring doubts about Dorothy. Perhaps he hadn't thought of her as much, nor in the same way. Perhaps—

"The saucer gives you more surface. You can blow pretty ripples in it, like a lake."

"But," said Hugh solemnly, "it makes such a slurp when you drink." I wonder who she dreams about?

"How are you on advice to the lovelorn?" Dorothy's eyes were mischievous.

"Articulate but inexperienced." This sounds like more than chit-chat. "Why?"

"Tell me, as one with a fraternal disinterest in my welfare, what shall I do?"

"What's happened?" What does she mean by fraternal disinterest?

"I have been approached."

"The S.P.C.A.?"

"Worse."

"Who?" Is she telling this as an anecdote, or a suggestion?

"His name is Campbell."

"Oh, yes, Campbell. Does his mother know about this?"

"I think he's doing it on his own." Dorothy leaned across the table confidentially, and stage-whispered: "Do you think his intentions are honourable?"

"He wouldn't know about anything else." She can't be serious, but how in hades do you know when a woman's serious?

"I think he's using me." Dorothy subsided, struck a pose Self-sacrifice, and said with beautiful resignation: "I'm a fool to make another woman jealous. That is my fate, to be a means."

"Bravo, Miss Bernhardt." The damnable thing about women is that you never know whether they've stopped acting or merely slipped into another role. "Who is this other woman?"

"I would spare you this, but my grief cries for utterance." Again the stage-whisper: "Her name—is Sondra!" Dorothy widened her eyes into a meaningful glare.

"No, no, I am undone!" This is all very fine, this play-acting, but there's fire behind it. What the devil does she mean,—Sondra? She must be driving at something I'm too dull to get. Better play up. "You lie, wench. You malign my lady. Fie, you slut!"

Hugh lifted a salt shaker threateningly and half rose in the booth. Dorothy cowered. They held the tableau for a moment, glaring and immobile. Before they came out of it, a voice mocked with faint amusement:

"Very pretty. Very pretty, indeed. Let me pay the rent."

It was Ray.

With the three of them in the cubicle, there wasn't the some room for expression. After a minute's polite conversation, Dorothy left them. Her eyes were brimming.

IV.

"Pleasant game," Ray said. "Interesting example of the attraction of the sexes. Stimulatin' exercise."

Hugh stirred his coffee impassively. "If you're referring to your arrival, you're carrying Freud to extremes." What does he mean, interesting example?

"Not at all. Perfect illustration of the display-of-prowess technique. Similar to the peacock's strutting, with reversed initiative."

"Doesn't make sense." I wonder if he's baiting me? If Sondra comes in now, there'll be a cold ten minutes. "What do you mean by 'reversed initiative?'"

"The female pursues. Characteristic of our species."

"You mean Dorothy?"

"Who else?"

"She's chasing me?"

"Didn't you know?"

"You're crazy." He may be trying to divert my interest from Sondra. He'd do that if he wanted her. "Dorothy's otherwise engaged."

Ray smiled tolerantly. "She's been after you since term began."

"What about Sondra?" I" ask him "What about Sondra?" I'll find out whether he's interested in her. If he's evasive, I'll know. If he twitches an eyebrow, I'll know. I'll ask him "What about Sondra? I suppose she's chasing somebody too?"

Ray was amused. "She sems to be running away most of the time. I can't tell whether it's a strategem or whether she means it."

"Who's the victim?" Now I'll know.

"Seems to be this chap Campbell."

"CAMPBELL!"

"Yes, know him?"

"He's a stupid little beggar." He must be pulling my leg. That's it, he's trying to side-track me. If Sondra would come now, we could have this out. It wouldn't be pleasant. If Sondra would come now—

"Women," Ray said, "are very difficult to understand."

There was a lull while Hugh sought a new approach. Ray relaxed comfortably, preparing to embark on a dissertation on women. Hugh opened his mouth, and closed it. Ray cleared his throat. Before he spoke, a third voice interrupted:

"Hello! Mind if we join you?"

It was Campbell again.

Hugh looked up belligerently. The beaming smugness on Campbell's bace infuriated him, but all the anger ebbed when he saw Sondra. It was painful to know that Campbell was holding her elbow protectively, and that she didn't mind.

"Hello, Sondra," Hugh said.

She ignored him.

"Hello, Sondra," Ray said.

"Move over, Ray, and let me in," Sondra said with warmth. "Remember last night, when I told you about the way I'd do Polonius' murder? Well, I've changed my mind."

"You're not going to do it?" said Hugh eagerly.

"Instead of curtains at the back ...." Sondra went on.

"You persist in doing Hamlet?" Hugh injected.

"By the way," Sondra explained, "Campbell is going to play the king."

"I think," Hugh said, more for his own benefit than theirs, "that I have a lecture," and he went in search of Dorothy.

V

Homeward bound, Hugh caught sight of Dorothy ahead of him. He watched with speculative eye the traffic light that separated them.

"She may not get me up in the morning," he thought as wistfully as any high school boy, "but she'll do to talk to."

.....merely musing.....

with mub

(Continued from Page One.)

fornia team have eleven out of twelve Canadian players on their team. Seven of these alone come from Calgary. The team is coached by the football coach, the story goes, though how true that can be this year is dubious, what with the Rose Bowl game and so on. The Californians are capable of stern competition, though McGill should not have to worry too much. Monday night they played in Chicago, last night against Minnesota, tomorrow night against Toronto, Saturday night at Harvard and then blissful relaxation in Montreal on Tuesday night .... tough going in any man's league.

❖ ❖ ❖

Football Echoes ....

.... Coach Kerr's reappointment has been approved by the Athletics Board, though no official announcement is forthcoming as yet. It is up to Kerr, on conference with the Board, to name his assistants. They will be much the same as last year likely .... Friends of the football team are planning to present all the Seniors with gifts of either gold watches, or gold cuff-links or something on that line. .... This banquet is not to be confused with the one to be given by McGill in the spring when official McGill awards are given, and the new captain elected. .... Line-coach Fred Wigle will not accept payment for his work. He remains an amateur. .... Almost the same applies to Frosh Coach Wally Markham. ....

❖ ❖ ❖

Other Echoes ....

.... Congratulations are due our water polo team for its sixth consecutive crown. Quiet workers throughout the year, unworried by student side-line support, these men worked like Trojans under able Chuck Wayland to bring another title to McGill. To those scarred old war-horses — Captain Shragovitch, Pete Bourne and Lorne Shapiro—our hand in silent tribute. .... "You can't see the smoke for the fire" might be the quip for the "splash-party" proposed in a letter in the Daily yesterday. You won't be able to see the water for the splashing — or something. It would be a mixed affair. An ingenious method of stimulating interest, or stimulating something. .. Since this will likely be the last appearance before the much-desired vacation, "mub" wishes such of those who have followed through thus far a very merry Christmas, a Happy New Year, and a rest untroubled by studies. ....

"Eyetogs" Will Make Fortune For Artsman

Young Inventor Puts Ski Goggles on Market

(Continued from Page One.)

der average reading conditions, it leaked out that he is now working on a new reading lamp which will diffuse light and reflect it in such a way that the pupils will be better accommodated. If Miller makes a fortune in "Eyetogs" he says he will spend the rest of his life studying optics and the theory of light.

E. J. ARCHIBALD PRESENTS TALK

(Continued from Page One.)

into bankruptcy. This need not make the newspaper compromise with honesty or lower its standards, and no large newspaper worthy of survival does compromise with honesty."

"The only alternative to advertising is a newspaper which is kept up by subsidies from the government or from private interests," Archibald said. "But such a newspaper must further the views of the people who are subsidising it, and so the subsidised newspaper will be unreliable.

"The European news agencies are shot to pieces. They have become mouthpieces of government opinions. The only one which is still dependable to any degree is the Havas News Agency of France.

Canadian Press.

"The Canadian Press is a co-operative, non profit making organization under a Dominion charter. Thirty years ago Canadian newspapers were dependent on the Great North Western and the C.P.R. telegraph services for their news. Besides this some of the large newspapers in Toronto and Montreal had a few correspondents, and a daily service from New York. The western papers formed the Western Canada Press to serve newspapers west of the Great Lakes. This brought them into conflict with the telegraph companies who refused to sell them any more news. In 1910 the case was brought up before the Federal Railway Commission, and uniform press rates on news were established. This was a victory for the Western Canada Press. Then the C.P.R. telegraph handed over their rights of getting news from the Associated Press to the Western Canada Press.

Untampered News.

"All the news which a newspaper originates immediately becomes the property of all the other members of the Canadian Press, which was formed in 1911. The news is sent in the raw to bureaus situated in large cities where it is edited and cut down to suit other papers. No newspaper is compelled to use the material sent to it by the C.P., but this news must not be tampered with in any way that would change the meaning of the news. The news is entirely factual, no opinions.

"For foreign news the C.P. has cable connections in New York with Havas and with The Associated Press. The C.P. has an office in Washington to edit this news for the use of the C.P.

Education Needed.

"News editors must be men of considerable educational background. If he edits Canadian news he must know Canadian history and geography. He must be careful to let no mistakes pass, as readers are liable to notice errors, and if too many of them occur the confidence of the public in the newspaper will be lost.

In closing Mr. Archibald advised all future reporters to get jobs with small newspapers in the beginning, rather than a position with the Canadian Press. That should come later when experience in newspaper work has been gained.

FELLOWSHIP WILL HOLD OPEN MEET

Rev. John Linton to Be Speaker

An open meeting of the McGill Christian Fellowship will be held on Thursday December 15th in the Conference Room of Strathcona Hall. This is the last meeting of the Fellowship this term and one at which all students will have an opportunity of hearing one of the ministers who has recently returned to this city.

Rev. John Linton who is now a resident pastor in Montreal will be the speaker. In past years Mr. Linton has lived in Montreal when he was in charge of the congregation at Calvary Baptist church. He has done successful pastoral work in Toronto, New York and other cities, and is a capable and gifted speaker.

All students are invited to attend this meeting which will be held at 5 p.m.

NEW PUBLIC FORUM IS NOW ORGANIZED

Mr. John D. Rolph Will Be Speaker Friday Night

A new public Forum has been organized and will have its opening meeting on Friday evening, December 16th, in the Willingdon Room of the Central Y.M.C.A. On this occasion Mr. John D. Rolph will speak on "What's Behind the Jewish Pogroms in Germany."

This Forum has for its purpose the public discussion of questions of education, public health ,current events and politics. It is non-partisan, and in stressing audience participation in the meeting, it seeks to encourage public discussion of public questions.

The Montreal Public Forum will meet at approximately two-week intervals and will include in its series a variety of important subjects—Poverty and Public Health, The Role of Women in Politics, Current Events in Europe, and other live questions of the day.

There is no entrance fee and the public is invited.

CANON ADDRESSES ANGLICAN MEETING

'Why Creeds' Is Subject of Lecture Given Last Night

Members of the Anglican Club are complaining about the Co-ed apathy towards the afore-said group, and are desirous of a radical change.

Last night the Reverend Canon Davison lectured on "Why Creeds" to a small group of club members. Prior to his arrival, the previous minutes were read and approved, also it was decided that a "Corporate Communion" should be held Sunday Morning, followed by breakfast in the parish house of Christ Church Cathedral.

Canon Davison declared that it was impossible to live without a creed of one kind or another. Even the Nazis who are persecuting the Jews in Germany have one, namely, "I believe in Racialism."

There are three creeds which embody all the truths of the scriptures. These were evolved to withstand attacks of heretics, then to test the orthodoxy of bishops, and finally for worship.

The lecture was followed by a few games, a sing-song, and last but not least refreshments.

NOTICES

Notices must be in by 7 p.m. Notices will not be accepted over the telephone. "For sale" and "wanted" items will be considered as advertising and should be submitted to the Advertising Manager.

Electrical Club.

Mr. C. Armstrong, general employment and safety supervisor of the Bell Telephone Company, will speak on "The Interview and Looking for Employment," this evening at the Electrical Club luncheon in the Union. All members and any others interested are invited to attend. Cost 50c with beer included.

Players' Club.

Imperative for all production crews of "French Without Tears" to be at the General Meeting this afternoon in Strathcona Hall at 5.15.

Workshop.

All those connected with Workshop productions please be at Union Ballroom at 7 p.m. tonight sharp, on time, punctual.

Lost.

A blue and pink sash, Monday evening about 7.30 on University street between Prince Arthur and Sherbrooke streets. Finder please leave with Mac or Alec at the Tuck Shop. P.S.: I can't wear the dress without the sash or vice versa.

Players' Club.

All members who have not handed in money or returned all tickets outstanding must do so by tonight. This should be done at the meeting this afternoon at 5 p.m. in the Assembly Room at Strathcona Hall. It is essential that this matter should be cleared up today.

Psychological Society.

The McGill Psychological Society meets tonight at 8 p.m. in the Conference Room of Strathcona Hall. The program will consist of a panel discussion on the topic "Psychology as a Career." Anyone with ideas on the subject (particularly those who seriously object to describing the practice of psychology as a profession) will be welcome. Refreshments will be served.

Science Women's Club.

Attention women in Science: There will be a meeting of the Science Women's Club in the R.V.C. Common Room on Thursday, December 15, at 5 o'clock. Dr. Hatcher will be the guest speaker.

Biological Sound Films.

Today at 11.00 a.m. in Room 250, Biological Building.

The films to be shown are:

"Seashore Animals" (Eastman Kodak).

"Hydra" (Gaumont British). Structure, digestion, regeneration, sexual reproduction.

N.B. A third showing will be given on Wednesday to enable students in General Zoology to attend it as it is particularly applicable.

Found.

In Union Ballroom at Engineering Banquet, a fraternity pin. Owner can have same by applying to Nick, in Cafeteria.

Found.

Two gold rings found in the Arts Building, owners may have same by applying to Bill Gentleman.

Movie Preview.

Newman Club members wishing to attend the special screening tonight or Thursday must sign the lists in the Union Tuck Shop at once. One of the pictures will not be exhibtied at a Montreal theatre, even at a later date.

The place: 5955 Monkland Ave., N.D.G.

The time: Tonight, 8 p.m.; tomorrw, 8 p.m.

Band Practices.

There will be Band practice today and Friday in the Union at 5 p.m. to prepare for the Hockey Game on the 20th. All members please turn out.

Montreal Neurological Society.

The next meeting of the Montreal Neurological Society will be held on Wednesday, 14th December, 1938, in the Montreal Neurological Institute at 5 p.m. The program will be as follows:

1. Psychological effect of removing both frontal poles of the human brain—Dr. Donald Hebb.

2. The role of the corpus callosum in the spread of epileptic discharges—Dr. T. C. Erickson.

3. New findings in petit mal epilepsy—Dr. Herbert Jasper and Dr. Wilder Penfield.

4. The intraspinal injection of vitamin B1 in animals with B1 avitaminosis—Dr. Guy Odom.

Each paper ten minutes—visitors welcome.

Physical Society.

The fourth sesisonal meeting of the Physical Society will be held on Friday, December 16th, 1938, in the Main Lecture Theatre of the Macdonald Physics Laboratory, at 5.00 p.m.

Speaker—Dr. W. H. Barnes.

Subject — X-Ray Diffraction Methods in Chemical Analysis.

All those interested are invited to attend.

Special Rate to New York.

If twenty-five or more students want to go to New York for the Holidays, leaving Windsor Station at 10 o'clock Wednesday morning, December 21st by special McGill coach, they can do so for $12.00 round-trip. They may return any time before January 10th, 1939. Lists have been posted in the Arts, Engineering and Medical Buildings, in the Union Tuck Shop, and in R.V.C. The deadline for signing these lists is noon on Saturday, December 17th, as the Delaware and Hudson Railroad must be notified. For further information get in touch with Nancy Griffin or Jane Whittemore in R.V.C.

Literature Society.

There will be a meeting of the Literature Society, tomorrow at the home of Betty Whitehead, 456 Pine Ave., Apt 2, at 8.15 sharp. The speaker will be Mr. Anthony D. Chapman, a member of the English Department and graduate of McGill. His subject will be the artistic and literary appeal of Christmas. Registered members and all others interested are asked to attend.

Glee Club.

Attention all Glee-Clubbers. Dress Rehearsal at 3.30 p.m. sharp in Tudor Hall. Broadcast at 7.30 from Tudor Hall.

WILLIAM JAMES LECTURER CITES NEED FOR RESISTANCE TO PROPAGANDA

"Germany and all of Europe is a more fertile field for neurotics and suicide than America, which is still quite calm," said Kurt Goldstein, William James lecturer and clinical professor of Neurology at Columbia University, in an interview yesterday.

Although hesitant about passing judgment on Germany, Goldstein said that there was no doubt that the uncertainties of present-day life in Europe contributed a great deal to the increase in psychopathic cases, and that the relation between Der Fuehrer and the masses was a psychological rather than a political phenomenon. Compared with the tenseness of life in Europe American life seems quite placid.

Must Resist Propaganda.

Before coming to America five years ago, Goldstein was mainly concerned with German soldiers who had received brain injuries during the World War. Through his work in brain surgery and neurology he entered into the field of psychology.

Questioned on the problem of propaganda, Goldstein felt that modern advertising had by playing on the fears and hopes of the buying public increased the number of hypochondriacs, and that it was up to education to develop a resistance to propaganda.

On the other hand, he continued, there is great need for popular enlightenment on medical and psychological subjects. However, psychoanalysis is too much known and little understood by the layman, and its terms are too much misused.

Impressed by Comfort of Colleges.

Comparing American to German students, Goldstein was much impressed by the material comfort and beautiful campuses of American universities and the uninhibited eagerness of the American student in class discussions. German students, he continued, have greater freedom in electing courses and do not have so many examinations.

In answer to a question on the nature of psychology Goldstein stated that it was coming into its own as a science but it would never be a science that physics is; for behaviorism is a special part of psychology but not all of it.

—Harvard Crimson.

The Florida State College for Women was recently honored by a visit by Helen Jepson, the famous singer of the Metropolitan Opera. Miss Jepson graciously granted an interview to a nervous reporter of the college publication.

—"The Florida Flambeau."

COME ON RED TEAM!

HELP BUILD THE GYM WITH McGILL CIGARETTES

ADVERTISING COMPETITION

The members of your active student body are cordially invited to submit advertisements featuring the Ford V-8, for use in college newspapers during 1939.

Portfolios containing representative examples of previous advertising may be seen on application to G. H. Fletcher, McGill Union.

There are no limitations on subject, except that the phrase "Ford V-8" must appear somewhere in the illustration or caption. Insertion dates will be during February, March and April, 1939. Idea is more important than art, but other things being equal, good drawings will, of course, be given preference. It may be helpful, but it is not necessary, to secure from the nearest Ford dealer, literature listing the principal features of the 1939 Ford V-8. For obvious reasons, no advertisement which mentions or directly disparages any other car can be considered.

Drawings should be sized to scale to 8"x10". They may be made in line, wash, air-brush, or any other technique suitable for black-and-white reproduction on newspaper stock. You may submit as many advertisements as you please, but each should be plainly labeled on the back with your name, address. University and class. More than one name may be listed in case of collaboration. Wrap your advertisement carefully and mail it to:

N. W. Ayer & Son of Canada, Ltd.,
80 Richmond Street, West,
Toronto, Canada.
Attention of Ross W. Booth.

by or before January 1, 1939.

Ten Canadian Universities have been sent this invitation. Five advertisements will be selected from the entries received. **For each of the best five advertisements selected, this agency will pay $50.** All five become the property of the Ford Motor Company of Canada, Limited. Reproduction will include the name and class of the author-artist: i.e., Joe Smith, McGill '42. Unsuccessful drawings will be returned to your publication office.

This invitation is **not** a contest or selling scheme. It is a sincere attempt to secure original, amusing college advertising, for which commercial prices will be paid.

Read the requirements carefully ... and good luck!